

Elgar  
Concerto in B Minor  
Op. 61

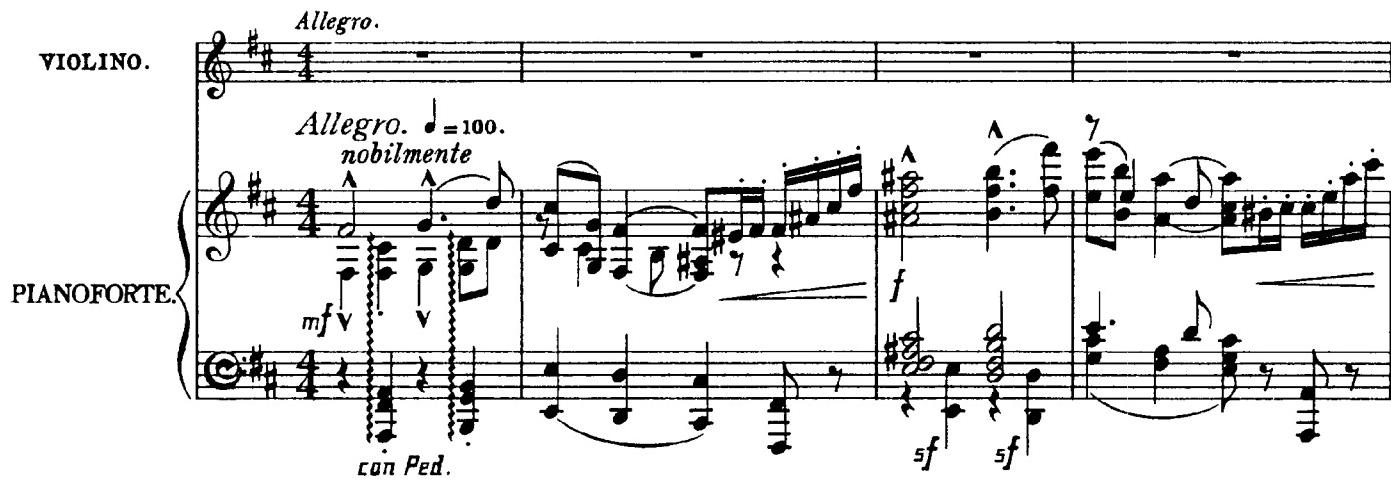
I.

**VOLINO.** *Allegro.*

**PIANOFORTE.** *Allegro. ♩ = 100.*  
*nobilmente*

*mf v*

*con Ped.*



1



Musical score page 2, measures 1-2. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note cluster. Bass staff has eighth-note pairs. Dynamic: *cresc. molto*. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *f p*, *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\**.

Musical score page 2, measures 3-4. Treble and bass staves. Key signature: F major (one sharp). Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *cresc.*. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ff*, *sf*, *Ped.*, *\* Ped.*, *\* Ped.*, *\**, *Ped.*, *\**.

Musical score page 3, measures 1-2. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *P dolce*. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *Ped.*. Articulation: *cantabile*.

Musical score page 3, measures 3-4. Treble and bass staves. Key signature: F major (one sharp). Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *cresc.* Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *ff*, *Ped.*, *\**.

4

*poco allargando a tempo cantabile*

*P cresc.*      *ff*      *P cresc.*      *mf*

*Ped.*      *\* Ped. \**      *Ped.*      *\**

*dolce*      *dim.*

*Ped.*      *\**

5

*pp*      *cresc.*

*Ped.*      *\* Ped. \**      *\**

*f*

*Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**      *Ped.*      *\**

Musical score page 4, measures 4-5. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves a C-clef. The key signature is one sharp. Measure 4 starts with a dynamic *ff stringendo*. Measures 4 and 5 both contain a dynamic *sf*. Measure 5 ends with a dynamic *rall. al - dim.*

6

Musical score page 6, measure 6. The dynamic *poco affrettando* is indicated. The dynamic *cresc.* leads to a forte dynamic *f*. The instruction *Ped.* is shown at the beginning of the measure.

7

Musical score page 6, measure 7. The dynamic *ff* is indicated. The dynamic *mf* is indicated in the middle of the measure. The instruction *largamente a tempo* is written above the notes.

Musical score page 6, measure 8. The dynamic *cresc.* is indicated. The dynamic *dim.* is indicated at the end of the measure.

8

Musical score page 8. The score consists of four staves. The top staff uses treble clef, the second staff bass clef, and the third and bottom staves cello clef. Measure 8 starts with a dynamic *sf* and a performance instruction *L.H.*. The music features eighth-note patterns and sixteenth-note chords. Measures 9 and 10 continue the musical line.

9 molto largamente

Musical score page 9. The score continues with four staves. Measure 9 includes dynamics *ten.*, *sf*, *dim.*, *Come Ia*, *p*, *espress.*, *f nobilmente*, and *p colla parte*. Measure 10 begins with *più tranquillo, quasi Recit.*, *ten.*, *dim.*, *a tempo più lento*, *ad lib. ten.*, *pp dolce a tempo più lento*, *colla parte*, and *Ped.*

Musical score page 10. The score continues with four staves. Measure 10 includes dynamics *pp*, *poco*, *più tranquillo*, *dim.*, *a tempo più lento*, *ad lib. ten.*, *pp dolce a tempo più lento*, *colla parte*, and *Ped.*

10

Musical score page 11. The score continues with four staves. Measure 11 includes dynamics *a tempo*, *espress.*, *cresc. ed animato*, *ff sostenuto*, *a tempo*, *cresc. ed animato*, *a tempo*, and *p*.

*poco largamente*  
*a tempo cantabile e largamente*  
*espress.* *f*

*P* *colla parte* *pp a tempo*

*poco sostenuto*  
*ff* *dim.*

*P* *dim.* *pp colla parte* *pp*  
*Ped.*

*11 a tempo*  
*cresc.* *f*

*a tempo* *cresc.* *P*  
*\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.*

*espress.* *f* *sf* *f*  
*P* *PP* *f* *ten.*

7

*mf*

*P*

*f* *ten.*

*p*

*Ped.* \* *Ped.* \*

*sf*

*p* *cresc.*

*sf* *sf*

*sf*

*sf*

*sf*

*sf*

*dolce e legato*

*espress.* *ten.* *ten.*

*rit.* *ten.* *ten.*

*espress.*

*13*

*pp*

*rit*

*a tempo*

*cresc.*

*animato*

*f*

*a tempo*

*fp*

*animato*

*a tempo*

*#*

14

*ten.**ten.**rit.**ten.**a tempo**espress.**espress.**cresc.**a tempo**cresc.**animato**a tempo**ff**sf**fp animato**a tempo*

15

*l'argamente**cresc.**sfp**dim. e più tranquillo**sfp**colla parte*

*ten.*  
*p* rit.  
*dolce pp*  
*a tempo*  
*animato*  
*molto cresc.*  
*f*

*rit.*  
*a tempo*

*p*  
*pp*  
*Ped.*  
*\* Ped.*  
*\**  
*Ped.*  
*\**  
*mf cantabile*

*poco rit.*  
**16**  
*a tempo semplice*  
*pp dolce*  
*poco rit.*  
*a tempo*  
*dim.*  
*pp*

*espress.*  
*dim. molto*  
*ppp*

*colla parte*  
*ppp*

*rit.*

17 *a tempo più lento*

*largamente*

*cresc.* *ad lib.* *f* *rit.* *a tempo*

*a tempo* ( $\text{♩} = 69$ ) *più lento*

*pp colla parte*

*poco più mosso*

*espress.*

*poco più mosso*

*cresc.*

*dolce*

18 *largamente espress.*

*p colla parte*

*ad lib.*

*molto rit.*

*ppp dolciss.*

19 *tempo primo (poco più lento)*

*tempo primo (poco più lento)*

*espress.*

*ppp colla parte*

*p*

*rit.*

*espress.*

*pp dolciss.*

*pp*

*colla parte*

*a tempo, molto sostenuto*

*a tempo, molto sostenuto*

*a tempo, (più lento)*

*con Ped.*

20 *animato* - - - - *al* - - - - *Tempo I<sup>o</sup>*  
*cresc.* *Tempo I<sup>o</sup>*

*animato* - - - - *al* - - - - *p cresc.*

*p*

21

*f*

*f* *p* *mf* *p*

*ff*

*f* *p* *f*

*più animato*

*più animato*

*cresc.*

*sf*      *sf*      *sf*      *sf*      *sf*

*sf*

22

*sf*

*cresc.*

*p*

*sf*

*molto rit.*

*s.f.*      *s.f.*

*cresc.*

*p colla parte*

*sf*

*sf*

**23**

*a tempo*

*ff con passione*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rif.*

*cresc.*

*sf* *sf*

**24***Maestoso.*

*fp*

*ff*

*mf*

*ff*

*sf* *Ped.* *\** *sf* *Ped.* *\**

*Corni &c.*

*ff*

*strepitoso*

*Ped.* *\** *Ped.* *mf* *\** *Ped.* *ff* *\**

14

Ped.

25

*largamente*

*animato*

*sf*

*ff*

26

Musical score page 26. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern. Measure 3 begins with a forte dynamic (sf) and a sixteenth-note pattern. Measure 4 shows a melodic line with grace notes and a dynamic marking of *con forza*. Measure 5 concludes the section.

27

Musical score page 27. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major. Measure 1 starts with a ritardando (rit. al -). Measure 2 begins with a dynamic of *mf*. Measure 3 features a dynamic of *ff*. Measure 4 starts with a dynamic of *p*. Measure 5 begins with a dynamic of *pp*. Measure 6 starts with a dynamic of *rall. e dim.*. Measure 7 starts with a dynamic of *dim.*. Measure 8 starts with a dynamic of *tranquillo*. Measure 9 starts with a dynamic of *più lento*. Measure 10 starts with a dynamic of *animato*. Measure 11 starts with a dynamic of *rit.*. Measure 12 starts with a dynamic of *colla parte*.

28

Musical score page 28. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major. Measure 1 starts with a dynamic of *a tempo*. Measure 2 starts with a dynamic of *cresc. animato*. Measure 3 starts with a dynamic of *rit.*. Measure 4 starts with a dynamic of *ten.*. Measure 5 starts with a dynamic of *mf*. Measure 6 starts with a dynamic of *animato*. Measure 7 starts with a dynamic of *f*. Measure 8 starts with a dynamic of *pp*. Measure 9 starts with a dynamic of *ppp*. Measure 10 starts with a dynamic of *Ped.*.

*largamente*

Ped.

\*

*grazioso*

*lento*

*animata*

*rit.*

pp

ff

dim.

p

PPP

29 *Lento (in tempo)*

*pp dolciss.*

*Lento*

*con Ped.*

pp dolciss.

Lento

con Ped.

30 *poco a poco cresc. ed animato*

*rit. molto*

*dolce pp*

*poco a poco animato*

*ten.*

*Ped.*

*\** *Ped.*

*\** *Ped.*

rit. molto

dolce pp

poco a poco animato

ten.

Ped.

\*

Ped.

\*

Ped.

\*

ten.

*cresc.*

*ff appassionato*

*Ped.* \* *Ped.* \*

*Ped.* \*

*ten.*

*Ped.* \* *Ped.* \*

*Ped.* \*

*con fuoco*

*ff animato sf*

*Tempo I<sup>o</sup>*

*Tempo I<sup>o</sup>*

*cresc.*

*ten.*

*f*

*L.H. R.H.*

*f*

*p*

*mf*

*dim.*

18

*ten.*

*rit.*

*a tempo*

*cresc.*

*animato*

*fp*

*a tempo*

*32*

*f*

*p*

*f*

*rit.*

*a tempo*

*a tempo*

*animato*

*ff*

*cresc.*

*fp*

*animato*

*a tempo*

*sf*

*33 largamente*

*sf*

*p*

sf ff

p

**34**

ff sf sf cresc. f sf

Ped. \*

sf > >

mf <> f f sf mf <> ff

Ped. \*

*grandioso* pp dolce

f colla parte pp

35

*espress.*

*ppp*

*Ped. \* Ped. \* Ped. \**

*ff*

*A*

*f*

*sf*

*dim.*

*pp*

*Ped. \**

*Ped. \**

36

*sf*

*ff*

*dim.*

*pp*

*colla parte*

*lento*

*ff*

*f*

*pp*

*lento*

37 *poco a poco più animato*

*poco a poco più animato*

*p*

38

*con Ped.*

*tr*

*tr*

*tr*

*tr*

*brillante*

*ff*

*sf*

*sf*

*f*

*ff*

*sf*

*sf*

*Ped.*

\*

*sf*

39

*appassionato*

*poco a poco più animato*

*dim.*

*pp dolce*

*poco a poco più animato*

*sonoramente*

*mf*

22

40

*simile*

*simile*

*sf.*

*sf.*

*sf.*

*sf.*

*sf.*

41

*f*

*sf*

*sf*

*allargando*

*ff*

*allargando*

*sf a tempo, più mosso*

*sf a tempo, più mosso*

*ff con fuoco*

*Ped.* \* *Ped.* \*

42

*ff animato*

*sf*

*p cresc.*

*ff*

*sf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*con fuoco*

*ff sf*

*p*

*cresc.*

*Ped.* \*

43

*simile*

*sf*

*sf*

*f p*

8

This image shows two pages of a musical score for piano, featuring four staves of music. The top section (measures 8) includes dynamic markings like *sf* and *fp*, and performance instructions such as *colla parte*. The bottom section (measure 44) features a crescendo instruction *p cresc. poco a poco* and a dynamic *cresc.* The score consists of four staves: treble, bass, alto, and another bass staff below it. The music is in common time, with various note values including eighth and sixteenth notes.

*sf*      *sf*      *sf*      *sf*

*8*

*sf*      *sf*      *sf*      *sf*

*Ped.*

*p cresc. poco a poco*

*cresc.*

*allargando*

*colla parte*

*fp*

*fp*

ten.

ten.

*moltolargamente*

ten.

*sf*

*pp*

*colla parte*

*ten.*

*a tempo*

*a tempo*

*sf*

*fP cresc.*

*rf*

*p sf*

*p sf*

*p sf*

*p sf*

*p sf*

*p sf*

*ff*

*sf*

*ff*

*p*

*p*

*ff*

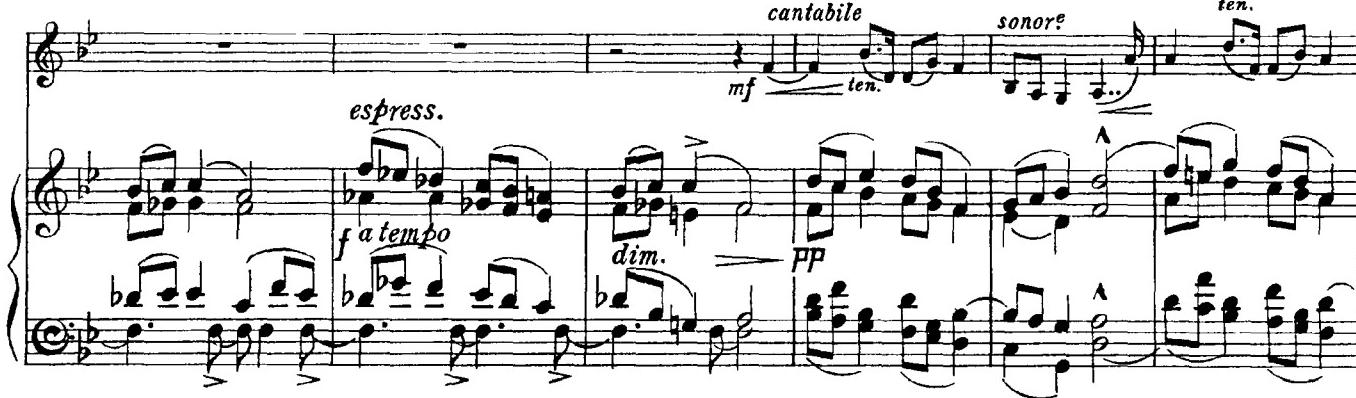
*sf*

*sf*

## II.

*Andante.**Andante.* ( $\text{♩} = 52$ )*p semplice**poco animato**PP**P**PP**mf*

45

*cantabile**sonore**ten.**mf**ten.**espress.**f a tempo**dim.**PP**poco animato**f cantabile**poco animato**allargando*

46

*ff**allargando**poco rit. al -**poco rit. al -**Tempo I<sup>o</sup>**poco rit.**s.**Tempo I<sup>o</sup>**dim. e più tranquillo**PP**dim. colla parte**PP*

47

*Lento, quasi Recit.*

27

Musical score for piano, three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The score includes dynamic markings such as *a tempo*, *ten.*, *cresc.*, *mf*, *p*, *pp*, *rit.*, *molto espress.*, *p espress.*, *colla parte*, and *Ped.*. The score also features various rests and note heads, with some notes having horizontal arrows indicating direction or movement.

48

49

A musical score for piano featuring three staves. The top staff uses treble clef and has a key signature of one sharp. The middle staff uses bass clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The score includes several performance instructions: 'a tempo' (twice), 'ten.', 'rit.', 'pp molto espress.', 'a tempo', 'p dolce', and 'Ped.'. There are also dynamic markings such as 'PP' and '3' over groups of notes. The score concludes with an asterisk (\*) at the end of the page.

50

Musical score for piano, page 10, measures 21-22. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 21 starts with a dynamic *f*, followed by *sf*. Measure 22 begins with *ff ad lib.*, followed by *rapido* with a dynamic *sf*, and ends with *dim.*. The middle staff has dynamics *f* and *ff sf*. The bottom staff has dynamics *sf* and *5f dim.*. Pedal markings are present on the bottom staff.

28

51

*a tempo*

*p* *f* *a tempo* *rit.*

*pp* *rit.*

52

*a tempo* *espress.* *a tempo* *p* *cresc.*

*pp* *P* *Ped.* *pp*

*f* *sf* *sf* *cresc.* *molto allargando*

*mf* *p* *colla parte* *f*

*Ped.* *pp*

53

*s* *ff* *poco stringendo* *più mosso* *sostenuto* *ff*

*f* *espress.* *più mosso* ( $\text{d} = 69$ ) *sf p* *can Ped.*

ten.  
sf

f nobilmente

ten. ten.  
cresc.

mf espress. dim. p

cresc. f

**54**

sf f stringendo

mf cresc. stringendo

rit. - al - cresc.

rit. - al - fpp

55 - tempo

ff

- tempo

con Ped.

*sf* *sf* *sf* *sf* *sf*

*ten.* *ff* *sf*

*nobilmente ten.*

*sf*

*cresc.*

56

*ten.*

*ff* *sf* *sf* *ffz*

*p più tranquillo dolciss.*

*pp*

*dim.* <> <> *ten.*

*dim.*

57

*molto rit.*

*ten.*

*pp dolciss.*

*molto rit.*

*Tempo I°*

*P*

*poco animato*

*cantabile*

*mf*

*f*

*poco animato*

*mf*

*Ped.*

*Ped.*

58

*ff allargando*

*dim.*

*p*

*allargando*

*p*

*pp*

*p*

*Ped.*

*dim.*

*rit.*

*pp*

*dim.*

*rit.*

*pp*

59 *a tempo*

*a tempo* *ten.* *rit.* *espress.* *a tempo* *cresc.*  
*ppp* *rit.* *ten.* *ten.* *pp largamente* *cresc.*

60

*animato* *rit.* *a tempo* *sf* *rit.* *a tempo* *cresc.*  
*animato* *f* *p* *cresc.*

Ped.

*allargando* *ff ad lib.* *ten.* *a tempo* *rapido* *dim.* *a tempo* *ten.*  
*p colla parte* *sf* *dim.*

61

*p espress.* *rit.* *dolce*  
*pp* *rit.* *pp* *rit.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8..... ten.  
*ad lib.* 62 *animato* allargando *rall.*  
*mf* *f* *ten.* *dim.*

*animato* allargando  
*cresc.* *dim.* *pp rall.*

*dim.*

63 *a tempo, tranquillo* *ten.*  
*a tempo* *ten.*  
*trancillo* *pp*

*dim.*

64 *più lento* *rit.* *ppp espress.* *pp* *poco*  
*colla parte* *ten.* *dim. colla parte*  
*PP*  
*Ped.* \*

*molto lento* *lunga* *f* *dolce* *p* *dim.*  
*colla parte* *PP*  
*Ped.* *PPP*  
*Ped.* \* *Ped.* \*

## III.

*Allegro molto.**Allegro molto.* ( $\text{♩} = \text{circa } 188$ )

Ped.

65

66 *molto moderato*

*molto allargando*

*molto moderato*

*cresc.*    *sf simile*    *ff*

*sf*

*sf*    *ff*    *sf*    *sf*    *simile*

*sf*

*p*

*vivo*

*f*

*p*

*p*

67

*sf martellato*

*sf*

*sf*

*fp*

*con Ped.*

*a tempo simile**ff**sf a tempo**p**sf*

68

*a tempo (vivace)**f vivace**ff**sf**sf*69 *simile**Ped.**cresc.*

f  
*cresc.*  
*ff*  
*vivace*  
*pianissimo*

**70**  
 f  
*p*  
*sforz.*  
*Ped.*  
*\**

*allargando*  
*allargando*  
*poco rit.* - *al*  
*ff*  
*cresc.*  
*poco rit.* - *al*  
*ff*  
*con Ped.*

71 *Molto maestoso. (poco meno mosso)*

72 *allargando* *a tempo* *p* *sf*

*ten.* *13* *13*

*p*

*poco rit* *espress.* *a tempo* *(poco meno mosso)* *cantabile e vibrato* *cresc.* *p a tempo (poco meno mosso)*

*colla parte* *g* *cresc.*

*poco allargando*74 *a tempo**cresc.**poco allargando**a tempo*

75

*più lento**rit.**a tempo*  
*poco meno mosso (comodo)**dolce**rit.*

76

*a tempo*  
*colla parte**più lento**p**PP**o**o**o*

39

ten.

*ten.*

*ff*

*sf*

*cresc.*

*sf*

*ff con forza* *simile*

*sf pp*

*can Ped.*

78 *allargando**con forza**a tempo*

8

*allargando*

Ped.

3 *sf allargando**ff a tempo*

P Ped.

*sf p allargando**poco rit.*79 *più tranquillo**dolce**più tranquillo*13 *ten.*13 *pp**poco rit.*13 *pp*13 *ten.*13 *pp*

81

*poco accel.* -

*p*      *cresc.*

*poco accel.* -      *al*      *Tempo I°*

*pp*

*Ped.*

*f*      *ff*

*p*      *pp*

*sf*      *sf*

*cresc.*

*ff*

82 *molto moderato*

*sf* simile

*f* *molto moderato*

*larg<sup>e</sup> ten.* *accel.* *larg<sup>e</sup> ten.* *accel.*

*p colla parte*

*larg<sup>e</sup> ten.* *accel.* *a tempo*

*ff* *a tempo*

*cresc. molto* *ff*

*con forza*

*ten.*

*largamente*

*vivace*

*ff*

*Ped. \**

85

*ff*

*sf*

*sf*

*sf*

*p*

*con Ped.*

86

*sf*

*ff*

*sf*

*sf*

*sf*

*ff*

*v*

*v*

*v*

87

*molto allargando*

*s.f.* 5 5

*a tempo*

*colla parte*

*p cresc.* 3

*Molto maestoso (poco meno mosso)*

*ff*

*s.f.*

88

*allargando*

*a tempo*

*s.f.*

*s.f.*

*15*

*12*

8 rit.  
*a tempo*  
*(poco meno mosso)*  
*p espress.*  
*a tempo*  
*(poco meno mosso)*  
*ten.*

trem.  
*P Ped.*

89

*cresc.*

*f*

*cresc.*

*f sonore*

*g*

*rit. molto*

*p*

*rit.*

*pp dolce*

*rit. molto*

*sf*

*sf*

*p*

*colla parte*

*pp*

90 *a tempo, poco più lento (comodo)*

*f*

*a tempo*

*p colla parte*

*g*

Musical score page 47, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{1}{8}$ . The first staff contains a series of eighth-note patterns with grace notes, some marked with '5' and '3'. The second staff begins with a bass note, followed by eighth-note pairs and a sixteenth-note cluster. The third staff continues the eighth-note patterns. The bottom system starts with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{1}{8}$ . The first staff features eighth-note pairs and grace notes. The second staff has eighth-note pairs and a sixteenth-note cluster. The third staff concludes the system. Measure numbers 8 and 91 are indicated above the staves. Dynamic markings include  $ff$ ,  $sf$ ,  $f$ ,  $p$ , and  $pp$ .

8

91

$ff$   $sf$   $f$   $p$   $pp$

*simile*

92      *molto largamente*      *a tempo*      *largamente*  
*sf*      *sf*      *sf*      *colla parte*      *colla parte*  
*Ped.*      \*      *f a tempo*      *colla parte*      *Ped.*      \*

*a tempo*      93      *largamente*      *a tempo*      *p*  
*a tempo*      *ff largamente*      *a tempo dim.*      *V. V.*

Tempo Iº (Allegro.)  
94      *nobilmente*  
*p*

*cantabile*      *espress.*  
*p*      *cresc.*      *f = p*      *mf*  
**95**  
*f nobilmente*      *cresc.*      *ten.*      *ten.*  
*pp*      *cresc.*  
**96**  
*ten.*      *espress.*      *sf*  
*mf*      *cresc. molto*      *ff*  
*Ped.*  
*sf*      *sf*      *sf*      *sf*      *sf*      *ff*  
*mf*      *ff*      *mf*      *ff*      *mf*      *sf*      *ff*  
*Ped.*      *Ped.*      *Ped.*      *Ped.*      *Ped.*      *Ped.*

97

98

*sonoramente*

*sonoramente*

99

*ff* *sf* *sf*

*fp*

sf 3 sf 3 sf 3 sf 3

100

*PP*

*can Ped.*

*dim.* *p*

*rit. e dim.*

*pp*

## 101 CADENZA. (accompagnata)

*Lento.**mesto**accel.**rit.**Lento.**pp**dim.**rit.**pp**colla parte**tremolando**PPP**s.*

## 102

*espress.**rit.**pp**f**(sustain)**più mosso**p cresc.**f**rit.**dim.**espr.*

## 103

*rit.**a tempo mesto*

Musical score for piano, page 10, showing measures 101-115. The score consists of two staves. Measure 101 starts with a dynamic of *espress.* and a tempo of *rit.*. The melody is played in the right hand, while the left hand provides harmonic support. Measure 102 begins with *poco animato* and *rit.*, followed by a dynamic of *pp*. Measure 103 shows a transition with *rit.* and a dynamic of *PPP*. Measures 104-105 feature a rhythmic pattern of eighth and sixteenth notes. Measure 106 starts with *f* and ends with *pp*. Measures 107-108 show a continuation of the melodic line with dynamic markings of *cresc.*, *f*, and *ff*. Measure 109 is a rest. Measure 110 begins with *molto largamente* and a dynamic of *ff sf*. Measures 111-112 show a continuation of the melodic line with dynamic markings of *sf*, *sf<sup>3</sup>*, *sf*, and *pp*. Measure 113 concludes with a dynamic of *pp*.

*moderato**ten. ten.**ten. ten.**ten. allargando**p cresc.**f**dim.*

104

*lunga**poco animato**lunga**espress.**lunga poco animato**(sustain)**rit.**pp**rit.**accel.**molto cresc.**accel.*105 *a tempo**molto rit.**f molto espress.**p**dolce**f a tempo**molto rit. dim.**pp**Timp.**Ped.**Ped. \***pppp**Ped.**\***Lento ten. ten. stringendo rit. ten. ten.**teneramente**pp**rit.**f sostenuto**ten.**poco animato**rit.**mf**pp espress.**mf**rit.**molto accel.**rit.**rit.**pp**rit.**rit.**rit.**rit.**rit.*

106

*lunga*

55

107

*molto stringendo**Adagio**ten.**FFF**molto stringendo**colla parte agitato**P**con Ped.**lento espress.  
nobilmente*

108

*Allegro molto, Tempo I?**rit. molto**lento**Allegro molto, Tempo I?**ff**dim.**PP**PPP**PP**PP**cresc.**PP**cresc.**sf**sf**cresc.*

109

Musical score page 109. The top staff shows a continuous sixteenth-note pattern in 6/8 time, dynamic ff, with slurs over groups of six notes. The bottom staff shows eighth-note chords in 2/4 time, dynamic sf, with a crescendo line above the staff.

110

Musical score page 110. The top staff shows eighth-note chords in 2/4 time, dynamic sf. The bottom staff shows eighth-note chords in 2/4 time, dynamic cresc. followed by f and ff.

*ff brillante**marcato*111 *poco a poco più animato**poco a poco più animato**cresc.*

Musical score page 111. The top staff shows eighth-note chords in 2/4 time, dynamic f, sf, sf, sf, sf, sf, sf. The bottom staff shows eighth-note chords in 2/4 time, dynamic p, with a crescendo line above the staff.

57

*ff brillante*

112 *sempre con anima* *cresc.*

*p sempre con anima* *cresc.*

113

*f* *ff*

*p* *ff*

114

*sf* *p* *ff* *strepitoso* *simile*

115

*Nobilmente*

*ff*

*allargando*116 *a tempo*

*sf* *ff* *a tempo*

*allarg. f**sf**Ped.*

*ff* *ff* *a tempo*

*L. H. v*

*sf*

*Ped.* *Ped.* *Ped.*

Elgar  
Concerto in B Minor  
Op. 61  
Violin

I.

*Allegro.  $\text{d}=100$ .*

*Oreh* *mf* *f* *sf* *dim.*

*p cresc.* *f* *1* *cresc.* *2* *fp* *cresc.*

*ff* *sf* *p* *3* *cresc.*

*ff* *p cresc.* *ff* *p cresc.* *poco allarg.* *4* *a tempo* *mf*

*p doce* *dim.* *pp* *pp* *pp* *cresc.*

*f* *ff* *sf* *sf* *sf* *stringendo* *sf* *sf*

*rall. al* *6* *Tempo I<sup>o</sup>* *dim.* *p poco affrettando* *cresc.* *f* *ff* *largamente*

*7* *a tempo* *mf* *cresc.* *ff* *8*

This block contains the main musical score for the violin part, spanning eight staves. It includes dynamic markings such as *mf*, *f*, *sf*, *dim.*, *p cresc.*, *fp*, *cresc.*, *ff*, *p*, *sf*, *pp*, *poco allarg.*, *a tempo*, *rall. al*, *Tempo I°*, *dim.*, *p poco affrettando*, *cresc.*, *largamente*, and *stringendo*. Articulation marks like *v* and *b* are also present. Measure numbers 1 through 8 are indicated above certain measures.

*Come I<sup>a</sup>*

9 *moltolargamente nobilmente*

*più tranquillo quasi Recit. ten.*

*a tempo più lento ad lib.*

*a tempo espress.*

*cresc. ed animato*

10 *poco largamente*

*ff sostenuto*

*espress.*

*a tempo IV cantabile e largamente*

*f dim.*

*poco sosten. 11 a tempo*

*cresc.*

*f*

*espress.*

12 *mf*

*mf*

*sf*

*restez.*

*sf*

*rit. ten. ten.*

*dolce e legato ten. ten.*

*espress.*

*espress.*

*a tempo animato*

*cresc.*

*f*

14      ten.      ten.      rit. ten.      ten.      a tempo  
*espress.*      *cresc.*

*f animato*      15      a tempo  
*largamente*      *dim. e più tranquillo*

rit. dolce      a tempo  
*animato*      molto cresc.      f      p  
*cantabile*      poco rit.      16      a tempo  
*sémplice*      *pp dolce*

espress.      dim. molto  
*rit.*      17      a tempo  
*poco più mosso*      *cresc.*      largamente      ad lib.      f  
*ad lib.*      espress.      cresc.      tempo I.  
*poco più lento*

a tempo IV      18      largamente      ad lib.      molto rit.      19  
*espress.*      *ppp dolciss.*

II II III IV III rit. espress. II  
*p* *f* *pp dolciss.*

20 animato - IV  
*al* - *cresc.* *Tempo I°*

21 ff  
*sf* *f* più animato  
*simile* *cresc.*

22 ff  
*sf* molto rit.  
*a tempo*  
*ff* *sf* *ff* *sf* *sf*

23 *cresc.*

24 *maestoso*

25 *largamente*

*animato*

26 *rit. al -* *Tempo I<sup>o</sup>* 27 *rall. e dim.*

*più lento*  
*tranquillos*

*animato* *rit. a tempo* *cresc. animato*

*rit.* *ten.* 28 *mf animato* *3* *largamente*

*grazioso* *pp lento*

*animato* *rit.* 29 *Lento* *(in tempo)*

*dim.* *p*

*rit. molto* 30 *poco a poco cresc. ed animato* *pp dolciss.* *tr.* *ten.*

*cresc.* *II* *tr.* *ten.* *ff appassionato*

*animato* *ff con fuoco* *3* *sf* *sf* *sf* *sf* *Tempo I<sup>o</sup>* 31



4

Sheet music for piano, page 10, measures 40-43. The music is in common time, key signature of one sharp. Measure 40: Dynamics f, tempo 40. Measure 41: Dynamics ff, tempo allargando, dynamic sf a tempo, più mosso. Measure 42: Dynamics ff animato, tempo sf, ff sf, ff sf. Measure 43: Dynamics sf, tempo simile. Measure 44: Dynamics sf, sf.

8

44

*cresc. poco a poco*

*allargando*

*ten.*

*molto largamente*

*ten.*

*ten.*

*a tempo*

*sf*

Andante.  $\text{J} = 52.$ 

## II.

Orch.

*a tempo*

IV-45 *ten.* *sonore* 1 *ten.*

*mf cantabile*

*poco animato*

*f cantabile*

*allargando*

*poco rit.* - *al Tempo I<sup>o</sup>.*

*dim. e più tranquillo*

*armb. pp*

*poco rit.* *a tempo*

*Lento, quasi Recit.*

*rit.* *a tempo*

*Orch.*

*ten.* *rit.*

*P# espress.*

*48*

*49* *III a tempo*

*IV animato*

*p dolce* *ten.* *cresc.*

*f* *sf*

*ff ad lib.* *rapido* *sf* *dim.* *rit.*

*allargando* *3*

*IV a tempo* *III*

*II*

*51 a tempo*

*espress.*

*52*

*p* *cresc.*

*f* *sf*

*8*

*molto allargando*

*ff* *Orch.*

*poco stringendo*

*più mosso (d = 69.)*

IV - *f espress.* *ff sostenuto* *sf* *ten.* *A-* *ffff*

*sf vibrato* *mf* *espress.* *ten.* *ten.* *cresc.* *f*

54 *sf* *f* *stringendo*

*rit.* *al* *cresc.*

*tempo* *55* *ff* *Orch.* *IV* *ten.* *sf* *molto sostenuto*

*sf*

*Orch.* *56* *più tranquillo* *ten.* *p dolciss.* *dim.* *<>* *<>*

*ten.* *III - molto rit.* *57* *Tempo I<sup>o</sup>* *IV -* *pp dolciss.* *mf* *<* *poco animato* *f*

ff allargando      dim.      p

*rit.*      8      59 *a tempo ten.*  
*dim.*      *a tempo*      *molto cantabile*      *animato*  
*ten.*      *rit. ten.*      *ten.*      *IV*      *largamente*      *cresc.*      *sf*      *sf*  
*f*      *ff ad lib.*      *allargando*      *rapido*      *sf*      *a tempo*      *IV-*      *dim.*

*p*      *ten.*      61      *p espress.*      *ten.*

*dolce*      *ad lib.*      *mf*      *animato*

*allargando*      *rall.*      *dim.*      *p*      *a tempo, tranquillo*      *ten.*

*poco*      *più lento*      *64*      *rit.*      *PPP espress.*      *pp*

*Orch.*      *molto lento lunga*      *f*      *dolce*      *p*      *dim.*

## III.

*Allegro molto. ♩ = circa 138.*

*ten. 5*      *simile 5*      *cresc.*      *5*      *5*      *5*      *ff*

*p*

*5*      *5*      *cresc.*      *f ff*      *5*      *5f*      *5*      *5*

*ff*      *5*      *5*      *5*      *5*      *5*      *5*

**65.**

*poco allargando*      **66**      *molto moderato*

*ff*

*3*      *3*      *3*      *simile 4*      *3*      *3*

*sf*      *sf*      *6*      *3*      *3*      *6*

*sf*

*ff*

*poco allargando*

*3*      *2*      *3*      *2*      *3*      *2*      *3*

*3*      *3*      *3*      *3*      *3*      *3*

*1*      *2*      *1*      *2*      *1*      *2*

*3*      *3*      *3*      *3*      *3*      *3*

67 *a tempo*

*sf martellato*      *sf*      *sf*

*simile*

*ff*

*68 a tempo (vivace)*

*vivace*

*ten.*      *ten.*      *ten.*

*69 simile*

*cresc.*      *f*

*70*

*allargando*

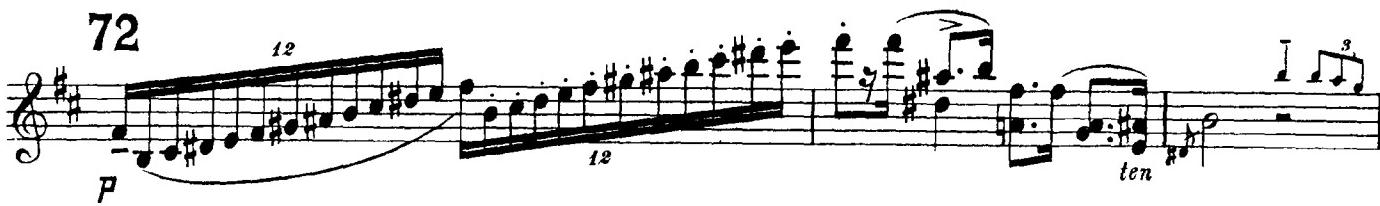
*poco rit.*

*ff*

*Molto maestoso. (poco meno mosso)*

*allargando a tempo*

72

*poco rit.*

**73** *a tempo*  
*(poco meno mosso)*  
*cantabile e vibrato*

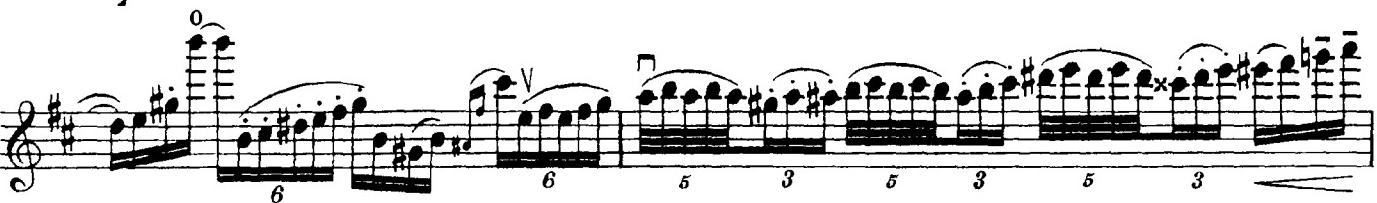
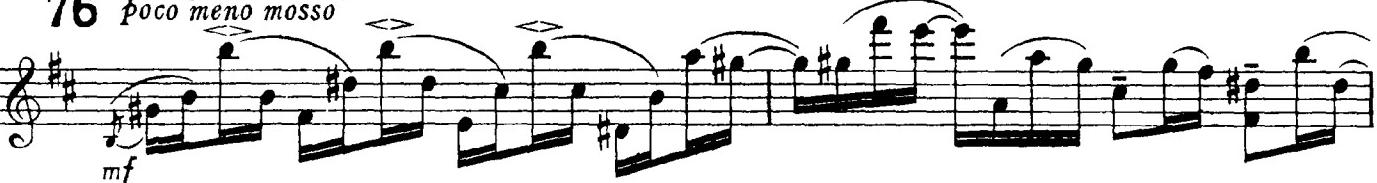
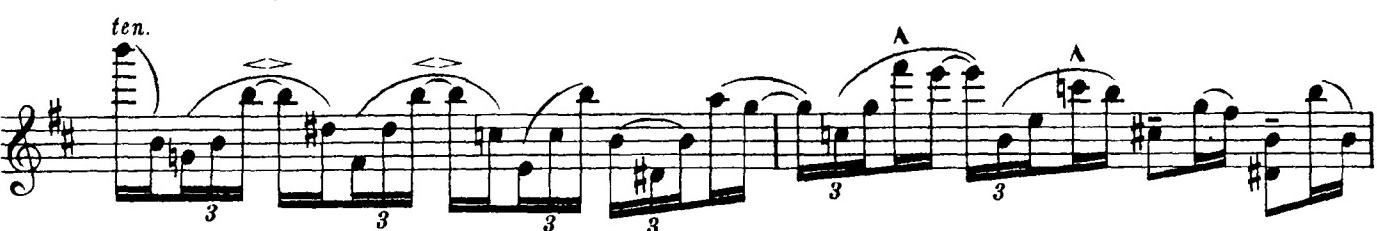
*poco allargando**espress.***74** *a tempo***75**

IV

V

*rit.*

**76** *a tempo, (comodo)*  
*poco meno mosso*

*ten.*

13      *f*      13      *sf*      13      *f*      13      *sf*

*cresc.*

77      *ff con forza*      *simile*

8-!      8-!

78      *allargando*      *a tempo*      *sf*

*con forza*      *poco rit.*

*allargando*      79      *più tranquillo*      *p dolce*

*ten.*      13      *ten.*      13      *ten.*

*PP*

80      *ten.*

*ten.*      13      *ten.*

*PP*

Detailed description: The image shows a page of musical notation for piano, consisting of six staves of music. The music is in common time and uses a treble clef. The first staff starts with a dynamic of *f*, followed by *sf*, *f*, and *sf*. The second staff begins with *cresc.* The third staff is labeled 77 and has dynamics *ff con forza* and *simile*. The fourth staff has dynamics *8-!* and *8-!*. The fifth staff is labeled 78 and includes *allargando*, *a tempo*, *sf*, *con forza*, and *poco rit.*. The sixth staff is labeled 79 and has dynamics *allargando*, *più tranquillo*, and *p dolce*. The seventh staff starts with *ten.* and a measure number 13. The eighth staff continues with *ten.* and a measure number 13. The ninth staff starts with *ten.* and a measure number 13. The tenth staff continues with *ten.* and a measure number 13. The eleventh staff starts with *ten.* and a measure number 13. The twelfth staff continues with *ten.* and a measure number 13. Various slurs, grace notes, and dynamic markings like *sf* and *pp* are present throughout the piece.



84 *con forza*

*dim.* *f* *ten.* *larg.* *vivace*

85

*ff* *s.f.* *s.f.*

86

*sf* *sf* *ff*

*sf* *sf* *sf*

*ff* *restes* *molto allargando* *sf* *sf* *sf* *sf*

87

*Molto maestoso.*  
*(poco meno mosso)*

*ff* *sf* *sf* *sf* *sf* *sf* *sf*

*allarg. a tempo*

88

*p* *rit.* *15* *10* *0 1* *3 2*

*IV*

*p* *espress.* *3* *cresc.* *89*

*molto rit.*

**90** *a tempo, poco più lento (comodo)*

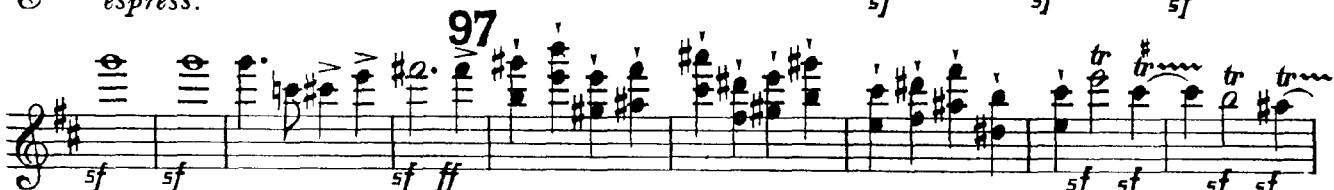
**91** *ff confuoco*    *simile*

*molto largamente*

92

94 *Tempo Iº (Allegro)**cantabile*

97



98

*sonoramente*

99



100



## 101 CADENZA. (accompagnata)



102

a tempo, mesto

103

(moderato)  
ten.

*p cresc.* *f* *dim.* *lungu*

**104** *poco animato* *rit.* *III* *IV* *espress.* *molto rit.* *II* *3* *accel.* **105** *a tempo* *molto espress.*

*rit.* *molto esose.* *f molto espress.*

*Lento.* *dolce* *ten.* *teneramente* *PP*

*stringendo* *rit.* *ten.* *sostenuto* *dim.* *PP poco animato* *rit.*

*espress.* *molto accel.* *rit.*

**106** *Orch.* *ten.* *Adagio.* *tr.*

*lunga* *ten.* *rit.* *tr.*

*lunga* *II* *PP* *2* *1* *rit.* **107** *agitato* *molto string.* *Orch.* *rit. molto*

*lento, espress.  
nobilmente rit.*

**108 Allegro molto, Tempo I<sup>o</sup>**

**109** *simile*

**110** *brillante*

**111** *poco a poco più animato*

*brillante*

112 *sempre con anima* cresc.

113

114

115 *Nobilmente* *allargando*

116 *a tempo*

The image shows six staves of musical notation for piano. The first staff begins with a dynamic of *ff*. The second staff starts with *ff* and includes the instruction *sempre con anima*. The third staff starts with *ff* and has a crescendo instruction. The fourth staff starts with *ff*. The fifth staff begins with *Nobilmente* and *allargando* dynamics. The sixth staff begins with *ff* and *a tempo*.